Permit #F00141246

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141246 **Type of Permit:** FILMING **Release Date:** 08/25/2018

Production Company LOS ANGELES FILM SCHOOL

Insured Company Name LOS ANGELES FILM SCHOOL

Contact Phone No. 1 323-860-0789
Contact Phone No. 2
Fax
Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Title MALIK VS. THE TRAIN ' / BRYAN JOHNSON / ID: 54

Type of Production Student

Producer Ben Grimm-Wilson

Director Bryan Johnson

1st AD Mayra Hernandez

Production Manager Sandra Castro

FilmL.A. Coordinator Angel Miranda

Location Manager Benjamin Grimm-Wilson
Primary Phone Mobile - 9408671875
Secondary Phone

Location Assistant Ben Grimm-Wilson
Primary Phone Mobile - 9408671875
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $710.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00141246	**Location Manager**	Benjamin Grimm-Wilson
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 9408671875
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	MALIK VS. THE TRAIN ' / BR...		

Location Address 5001 Rodeo Rd, Los Angeles, CA, 90016

Location Name RANCHO CIENEGA SPORTS CENTER

Location Type Park

Location Description RANCHO CIENEGA SPORTS CENTER

Film Dates 8/25/2018 - 8/25/2018 08:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.

Please see attached documents
F141246 Letter.pdf
F141246.1 Guidelines.pdf
F141246 ID.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Handheld equipment; Exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00141246	**Location Manager**	Benjamin Grimm-Wilson
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 9408671875
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	MALIK VS. THE TRAIN ' / BR...		

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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note RAPG REF: 62105.

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED. 8/25, 08:00 - 18:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00141246	**Location Manager**	Benjamin Grimm-Wilson
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 9408671875
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	MALIK VS. THE TRAIN ' / BR...		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 8/27/2018 - 8/27/2018 14:30 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.

Please see attached document F141246.2 Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Handheld equipment; Exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Christina Woods

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Summary Information — Location

Permit Number	F00141246	**Location Manager**	Benjamin Grimm-Wilson
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 9408671875
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	MALIK VS. THE TRAIN ' / BR...		

LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note RAPG REF: 62105.

Coordinator Note GRIFFITH PARK - AT THE TRAIN RIDE/S.

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED. 8/27, 14:30 - 18:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00141246

THE LOS ANGELES® FILM SCHOOL

August 10, 2018

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028

RE: Bryan Johnson's student film: "Malik vs. the Train"

This is a letter to verify that **Bryan Johnson**, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students*.**

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

JAY ZABRISKIE| Instructor - Film
The Los Angeles Film School
6363 Sunset Blvd. Hollywood, CA 90028
Ofc. Direct: 323-769-2856
jzabriskie@lafilm.edu | brain.lafilm.edu

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RANCHO CIENEGA

- **Ok to film at Rancho Cienega 8/25/18**
- **Ok to park 4 crew cars at Rancho Cienega**
- **No Catering.**
- **Do not have exclusive use of the park.**
- **Ok to do 2-minute pedestrian control.**
- **Ok to use camera tripod, pelican lens case and pelican camera case.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is

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financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-116222
CAVIAR-BEST BUY
NORTH VENICE LITTLE LEAGUE AND WESTCHESTER REC CENTER

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FILM
PROJECTION

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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GRIFFITH SOUTHERN TRAIN RIDE

- **Ok to film at GRIFFITH SOUTHERN TRAIN RIDE 8/27/18**
- **Ok to park 4 crew cars**
- **No Catering.**
- **Do not have exclusive use of the park.**
- **Ok to do 2-minute pedestrian control.**
- **Ok to use camera tripod, pelican lens case and pelican camera case.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
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